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DR. KOCH PROMISES CURE FOR MALARIA.

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A LONG SUFFERING APE.

An Orang Outang Employed as a Subject for the Study of Germs.

Berlin, Dec. 2.—Dr. Robert Koch, the noted germ expert, is on a leave of absence from the University of Berlin, and is on a tour of the island of Batavia, south of Java and in the East Indies, under a commission from the German Government to search after the origin of malaria and kindred diseases. The learned man has named him Savaja, and his body serves for experiments looking to the discovery of the germs the professor would find.

Several reports have already reached the Government and the university, and they are very sanguine as to the good results to come from the trip. Professor Koch asserts that he will be able to show that the mosquito is the principal vehicle for the dissemination of malarial diseases.

In order to make successful experiments it has been necessary to subject poor Savaja to the stings of insects of various kinds. The insects are caught by Dr. Koch, who is extraordinarily expert at securing them, with a very tiny instrument.

He first feeds the mosquitoes until they have filled themselves full on such animals as he can capture, and then he places them in bottles, where they are preserved in a healthy condition. When they are ready for the experiments he places them on Savaja, who usually bears the torture patiently, but who now and then revolts and makes the forests resound with his cries of anger. This is only when the stings become unbearable, and so fond is he of his master that never, even when most aroused, does he attempt to injure him.

Dr. Koch declares that he expects to discover and prepare a virus that is to be used for inoculation, as is the virus of smallpox, and which will be a preventive of malarial diseases.

WILHELM'S COURT IS LEARNING A NEW DANCE.

Berlin, Dec. 2.—The German Court is to dance the Kermagay. It is a sort of minuet, and it comes from Budapest. It is as difficult to learn as a Czarda, but Emperor Wilhelm is fond of it, he wants it, and his court must dance it.

A professor is coming to Berlin to teach it. The director of the opera recommends him highly. He is a justice of the peace at Miskolcz in Hungary. The Emperor quoted Beaumarchais when the selection of that justice of the peace was announced to him.

The Emperor quoted, "They needed a mathematician, they employed a dancer." The professor's name is Louis Potlak.

THEATRES TO HELP STOP DRUNKENNESS

Belgium's Novel Means to Combat the Evil.

AWESOME - INSPIRING PLAYS.

Horrible Scenes of Drunkards' Deeds to Teach Temperance in Towns and Villages.

Brussels, Dec. 2.—Intoxication is so alarmingly on the increase in Belgium that the authorities are at their wits' end to discover some method of checking its growth. It is asserted that in Brussels and in the rural places every other man is a drunkard. In Antwerp alcoholism is not so prevalent, but it is bad enough even there. It is feared that the national life is in danger, and the Government is thoroughly aroused because of the seriousness of the situation.

The prohibition element, which is very small, is doing all it can in an evangelical way, but is not especially successful in its labors. The latest order of the Government in the matter directs that in Antwerp, Brussels and in the rural towns the professional and amateur theatrical talent are to devote one night a week to plays that teach temperance.

All of the theatres are ordered to reserve one night for preaching from the stage through the medium of a play, and many of the leading playwrights of the country have been asked to prepare dramas depicting the fearful curse brought upon the people through alcohol.

It is suggested that in the plays produced on "Alcohol Nights" there shall be scenes illustrating the degradation and misery resulting from drink; showing homes, where, in father or mother, or both, are drunkards, and little children are suffering from their drunken fury and their neglect; delineating the horrors of delirium tremens and murders in the frenzy of intoxication, and to be especially particular to make prominent the offensive and awful side of the use of intoxicants by women and girls.

The matter has been taken up with energy in Brussels, and the walls and every possible place where a poster can be placed is adorned with pictures of scenes of horror from the "alcohol" plays. Warnings in big print and placards of various kinds are to be seen everywhere.

Of course, the unsympathetic staff at this parental effort of the Government of Belgium to uplift the people and save the nation from degeneration. It is too early now to say how much good will come out of this extraordinary war on drink, but the authorities are sanguine that a great work will be done.

BEER GALORE TO FLOW IN REICHSTAG

Count Ballestrem Revives the Bismarck "Bierabend."

Berlin, Dec. 2.—Count Ballestrem, President of the Reichstag, announces that on December 12 next, he will revive the old custom instituted by Count Bismarck, of giving annually a Bierabend (beer evening), to be participated in by members of the Reichstag. The proceedings of this gathering consist in sampling all of the famous beers of the Fatherland, and every one present must drink a glass or more of the hundred odd brands of noted beers—Bavarian, Würtemberg, Munich, Hofbräu, Erlangen and all of the many others.

The Iron Chancellor always insisted that there should be no absences from this festive gathering, and so, at the Bierabend there assembled the young, the old, the sedate, the gay of those who made the laws of the empire, and the amount of foaming beer they drank was such as to astonish an American. The event is really a smoker, for cigars and tobacco are provided, and every one is expected to drink his fill and smoke all the time.

Count Ballestrem insists, as did his illustrious master, that no one shall absent himself, unless honestly too ill to attend, and he has asked the members of the press to be his guests also, and assist in making the affair jolly. Bismarck never invited the newspaper men, principally because he did not like the free manner in which they criticized his acts as Chancellor.

STATUE FOR ZOLA FROM AN ADMIRER.

The Italian Sculptor, Borghi, Buys a Costly Piece of Sculpture for the Novelist.

Paris, Dec. 2.—Emil Zola has received as a gift from the Italian sculptor, Pietro Borghi, a statue called "The Error of Justice," a celebrated work from the hands of the noted sculptor Repomont. It depicts a convict in a penal colony, an innocent man, deported through an inflexible application of the law, and is most striking in its suggestions of suffering under wrong.

The statue had long been held by its creator at a large sum, and Borghi, who determined that it belonged more fitly to Zola than to any one else in the world, paid for it out of his own pocket and sent it with a letter to the novelist.

The sculptor tells Zola that he wanted to mark with some expressions his appreciation of the sympathy of the Frenchman for the soldier Dreyfus, and of the great courage displayed in defending a man believed to be innocent, and so he sent the statue.

Zola is deeply touched by the present, and has written the donor of how it has reached his heart.

GERMAN BANKERS INVADE PALESTINE.

Berlin, Dec. 2.—A company has just been formed here under the title of the German Bank for Palestine, for the purpose of carrying on a general banking business, and especially a commercial and money exchange branch in Palestine and the Levant.

Among the founders are the German Palestine and Oriental Company, Count Hohenlohe Oehringen, and the banking firm of K. von der Heydt, of Berlin. The capital of the company is not large, having been fixed at 450,000 marks, divided into 450 shares of 1,000 marks each.

The company is a non-Jewish body, formed to assist Germans in the colonization and development of Palestine.



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